## STARS OF STAGE AND SCREEN WHO APPEAR HERE THIS WEEK

## New Offerings In the Theatres

ington. Mass Chatterton has the role tor, and other characters are urawa Western posticul friends of the Sen

At the Lyceum Theatre on Tuesday night David Belasco will present in Claire as a star in a comedy by Avary Hopwood entitled "The Gold Dingers." With Mass Claire will be Bruce McRaa, H. Roeves-Smith, Frederick Truesdell, Horace Braham, Austen Harrison, Harold Christy, D. Lewis Clinton, Frank Lewis, Jobyna Howland, Beverly West, Louise Galloway, Ruth Terry, Pauline Hall, Lilyan Tashman, Luella Geer, Gladys Feldman, Katherine Walsh and Lou. Feldman, Katherine Walsh and Lou-

Locke, Mat Marcin and Louis K. Anspacher, will be produced by the Shuborts on Wednesday night at the Harris Theatre. The play is con-cerned with the social experiences of a Russian ballet dancer in this coun-try. In the cast are Isabella Lowe, John Halliday, Jose Rubens, William

On the same night, at the 48th Street Theatre, George Broadhurst will offer "The Storm," described as "a romance of the big woods," by langdon McCormack. The company includes: Helen MacKellar, Edward Amold Robert Persistence

Some of the entertainers are Frances White, W. C. Fields, Allyn King, Savoy and Brennan, Ted Lewis and his Jass band; Bran B. rrows Fon-taine, Gladys James, Hai Hixon, Irene Barter, Dolores, Martha Mansfield, Jessie Bood and Fannie Brice.

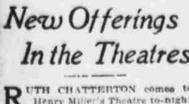
David Belasco's production of "Dark tosaleen" begins a two weeks' en-sement to-night at the Manhattan



-makes a delicious salad dressing, is an economical shortening and fries "deep" with-



Ginger Ale Order by the dozen from your dealer for use at home



Henry Miller's Theatre to-night "Membrant and Honeya comedy by George Scarberough that has its sornes in Washof the daughter of a Western Sanafrom Washington social types and ator. In the supporting cast ar James Rennie, Edward Fielding Lawrence Eddinger, Charles Trowbridge, Sydney Booth, Lucille Watson, Katherine Emmett and Flor. Sheffield.

"The Dancer," a comedy by Edward Morris, Effingham Pinto, Helen Sallinger, Eva Lang, Miriam Elliott, Ranes Adorec, R. George Burnett and Richard Froeman.

Arnold, Robert Rendel, Charles Hen-derson and Max Mitzel.

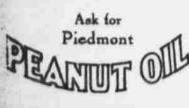
A mystery farce called "Where's Tour Wife?" will be presented at the Punch and Judy Theatre on Satur-day night by F. C. Thompson, Ameng the players are Nils Mac, Dorothy Newell, Grace Goodall, George Howell and Jack Pollard.

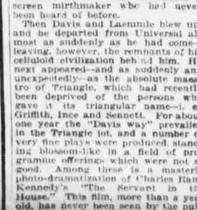
Florens Ziecfeld jr. will offer on the New Amsterdam Theatre Roof on Thursday night at 11.45 the new-est edition of the "Midnight Frolic."

offering at the Shubert-Riviera



out burning.







BEHIND the SCREEN

'Close-Up'' News and Views Of Filmland and Its People

By Julian Johnson

The Blandard Theatre will have

"The Unknown Purple" will be the attraction at the Bronx Opera House.

Take Pew Shows, So Racing Make
Buil Day in Paris.

PARIS Sept. 29.—Paristans spent a feel most unique figures, and was certainty one of its most unique figures, Generally strike and no horseracing, a steady distiling ruin fell all day. Though far from being general, the strike is serious enough to make people hesitate to use anough to make people hesitate to a start on what might turn out to be a fruittess journey in search of distraction.

The Collier kids, Willie and Buster, are having the time of their lives making comedies at the Erborraph the Erborraph Schenck, Norma Talmadge's managerial consort. Willie May fortunate in the film business, and was certainty one of its most unique figures, Generally speaking, every man's hand of three years ago—or maybe more called "The Bugle Call." Buster has fortum, stage and orchestra pit included. He showed unwonted artistic continence without any impairment of tone. Mr. Elman's playing technically admirable and often prilitant, has not always satisfied the proposed of engaging non-union actors, and managers is now before the Internent between strikers and The Davis method hadn't been heard

> earthquakes whose tremors were felt wherever men manufacture pictures. Davis was introducing efficiency in the wildest and most wasteful of trades! He formed his own organization throughout, heads fell by the hundreds under his axo, and, despite his protests that he would have none of the star system, the pictures that woman." It's all in the family.
>
> Natalle, the youngest Talmadge, of the Italian battleship Conte di Cavour. In consequence, between this protests that he would have none of a Man, a Thomas Dixon picture. Sister Norma did "The Way of a Woman," It's all in the family.
>
> The figures were given to me by Fortune Gallo, the impresario, who directed the entertainment. The auditories and crew miral Cong and the officers and crew of the Italian battleship Conte di Cavour. In consequence, between this protests that he would have none would be also the family. welves and some of these stars are the very biggest Universal possesses today. His stories too were hits at the start—that is to say, the stories put on under his baton. But, less the parts. She is the wife of tubert in Italian were made by Justice parts, infer that Davis himself did Mckim once a favorite had man of preschi of the Court of Special Sessions. reader infer that Davis himself did McKim once a favorite had mothing but executive work let us hasten to add that this dauntless.

hasten to add that this dauntless stove manufacturer-log raiser-showman sat him down and wrote several comedies which limity established a screen mirthmaker who had ueverbeen heard of before. Then Davis and Lacamule biew up, and he departed from Universal almost as auddenly as he had comeleaving, however, the remnants of his celluloid civilization behind him. He next appeared—and as suddenly and unexpectedly—as the absolute massitro of Triangle, which had recently been deprived of the persons who gave it its triangular name—i.e., Griffith, Ince and Sennett. For about one year the "Davis way" prevailed in the Triangule lot, and a number of very fine plays were produced standing blossom-like in a field of programme offerings which were not so good. Among these is a masterly photo-drainatization of Charles Rain Kennedy's "The Sevant in the House." This film, more than a year old, has never heen seen by the public. Again Davis created atter, and a lot of talk—and again he came to

a sad and sudgen parting of the ways with his corporation.

When he retired, last year, every one thought it was to start his own film corporation, with the fairly considerable personal fortune accumu-lated in his energetic and singular

film efforts.

But, no. Here he is again—an editor! And once more the film nation is astounded and buzzing about By the law of averages, successions, probabilities, and all that, H. O. Davis's next incarnation should be as a modiste on the Rue de Something-or-Other, showing Worth and Paquin what they don't know about

And maybe he will, at that.

By Julian Johnson

While Bryant Washburn was in Chicago last week filming some necessary scenes for "It Pays to Advertise," he received a wire from "Sonny," or Bryant Washburn junior. It read; "Dear Daddy: Baby brother tread; "Dear Daddy: Baby brother tread;" House.

Jan. 1. succeeding the occubas deart, will be the musical comferring at the Shubert-Riviers

Biandard Theatre will have

House.

Jan. 1. succeeding the occubas just arrived. He likes California,
but is peeved that you are not here
to welcome him. Weighs 10 pounds,
has brown eyes, and all three hairs
months Mr. Davis has been managing
editor of that periodical.

It is safe to say that a curt item,
brother are fine. Love, Sonny."

With Enid Bennett in a new picture



In consequence, between present contest in which they are endirected the entertainment. The auditorium was decorated profusely with

Freschi of the Court of Special Ses sions and by Admiral Conz: there Production of "On With the Dunce" were presentations and an auction

PHOTOPLAYS.

Plagreement between strikers and mon-strikers led to fisticuffs last night, and police intervention was needed. The only distraction left to Parisians are found in cares, where twice a day string orchestras play. Needless to ay the cafes were rapidly filled.

This tall, lean, red headed iconomics first appears in the old Sears-Roebuck organisation in Chicago as a protege of Mr. Sears Mr. Sears Mr. Sears Mr. Sears Mescertlinck has been filmed; no one was one week vehicle for her dramatic talents. As protege of Mr. Sears M

phase of his activity is totally and utterly different from anything he tried before. After the hogs Davis next appears as the genius of the San Lives of the Committee of the Man Lives of the San Lives of the Carles of the Chaosonne he played worthily. Among the works he presented were than the works he presented were the works he presented were than Lives of the San Lives of the Carles of the Chaosonne he played worthily. Among the works he presented were the works he played worthily. Among the works he played worthi Laemmle, President of Universal, and and she has been assigned to "cover" at "U City" soon started a series of the Toronto engagement of the Prince cartinguakes whose tremors were felt by the Fox News Weekly.

Madison Square Garden held 12,000 the strike would be made general, people last night at a gala personance of opera in honor of Adward formance of opera in honor of Adward which had signed. which had signed.

Music hall strike leaders say the

AMUSEVENTS. Happy Days ATTHE HAY MUTHE DARLY HE HIPPODROME

OH! GIRL New Dance Hall Open PABST—HARLE M DANGING—T to 12: Saturdaya, Sundaya and Holldaya, 2 to 12. ADMIBBION, Including 3 dancer Ladies, 25s., Centingent, 40s.

DANCE TERRACE GARDEN PALACE Bundars & Holldars, 2 to 12

dances, Lactica, 35c.; Gentlemen, 40c. 125TH ST., WEST OF 7TH AVE.

COLUMBIA MATERIAL TYPE DAILY PROPERTY OF BILLY WATSON AND HIS COMPANY Bronx AMUSEMENT Park HIMES SQUARE Skating

Sunday World "Wants" Work Monday Morning Wonders,

## It's the Clean American Comedy That Keeps the Theatre Wholesome

atmosphere heavy with doubt.

cleanliness, and from first to last it is Sc give me Tarkington and his entertaining. The open door is far is latter for the theatre than "fresh" more refreshing than the curtained talk. sdiences when he gives them simple

remembers as campany are accepted by the recall yours.

Hetter than half-lacked praide plays—the mud pier of the theatre are the refreshing contedles of your Though I shouldn't care for them a steady diet, they are a relief fre bouldoir messes and state remainers.

grownup mind is, of course, so rar produced nowadays as almost to our of the reckoning. Occasiona a providential adstake may be ma-For example, you may be amaged to learn that the doors of a theatr were finally opened to Gaisworthy. "Justice" because it was considered by a certain manager to be "a good crook play." This happy thought has a construct to its resolution. never occurred to its producer, John D. Williams, nor to John Barry nore, who made his reputation as

By Charles Darnton.

If the furniture man should ever fail to unload a bed at the stage door, the sophisticated comedy would be ruined. (The lady in the case may always be trusted to save heiself from lasting damage.) But into what corner of our theatre does the bedroom play fit? A very small one, I should say.

To be sure, there is a certain, expectant public for the play that throws back the counterpane and pats assentially American. Wheelers are sentially American. Wheelers are sentially American. Wheelers are sentially American. throws back the counterpane and pata the pillow. Guilible folk watch those preparations with hopeful interest. Yet there can be but one outcome, as in "Scandal," when the hero leaves the heroine flat.

It is interesting to deaw compari-

to is inferesting to draw compari-sons between such plays as Cosmo On the other hand, Hamilton's peo-Hamilton has a weakness for writing picture don't have anything to do but lost around and get into mischief. and a comedy like "Clarence," the hearty work of Booth Tarkington. There's nothing like making the Hamilton. He doesn't seem to realize theatre inviting. It's the clean that even the members of our leisure class usually have something to do testides getting into trouble. Lolling keeps it wholesome and popular, not around in sport-clothes by day and the artificial product that exists in an testing dressed within an inch of their "Go wash your race!" Cora is told in goers who toll six days a week, but the play at the Hudson. But the au-dience never feels that it was wash its mind before taking it home. There's nothing wonderful about "Charence," will never strike, occause they never

PHOTOPLAYS.

A Picture Triumph. Matinee Daily. Dorothy Photo Phillips in Drametic the Right Sensation Dails to Happiness of the Year The Greatest Love Story Ever Told.

STRAND Tom Moore

DLAZA HAYAKAWA

in 3ane Grey's triumphant novel

The LAST of the DUANES

a red blooded story of tense American life

To Run All This Week Because of it's Tremendous Popularity ENTRAL THEATRE BROADWAY at 47 Shoot

The Greatest Western Melodrama Ever Screened